



Introducing: The Creator's Marketplace

IP Registration, Protection, and Monetization for the Creative Economy *

[•] Instant IP registration for all digital creators - from pros to amateurs. Secure photos, videos, and music from the moment of creation

Problem

Knowledge Gap

Most media creators don't know how to protect or fully profit from their digital work

Fragmented IP

No single, government-backed system exists to safeguard digital creations worldwide.

Untapped Digital Value

Most digital content—from professional shoots to everyday snapshots—goes unused and unmonetized

Al Data Sourcing

Tech companies need vast amounts of legitimate digital content to train AI, but lack ethical, legal ways to access it

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Solution

Universal Protection

One-click registration secures all digital content—from pro shoots to selfies

Global Licensing

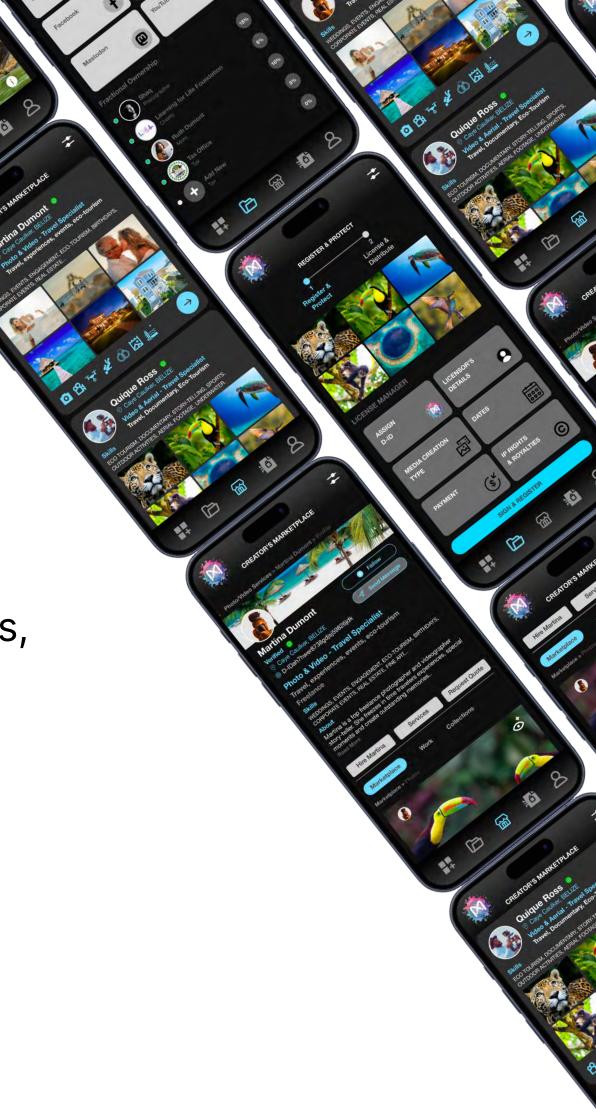
Opt-in to license content across social media, Al platforms, brand marketing, and editorial

Smart Ownership

Establish fractional ownership for creators, partners, and institutions

Creator Education

Tools and education to help creators maximize their digital value

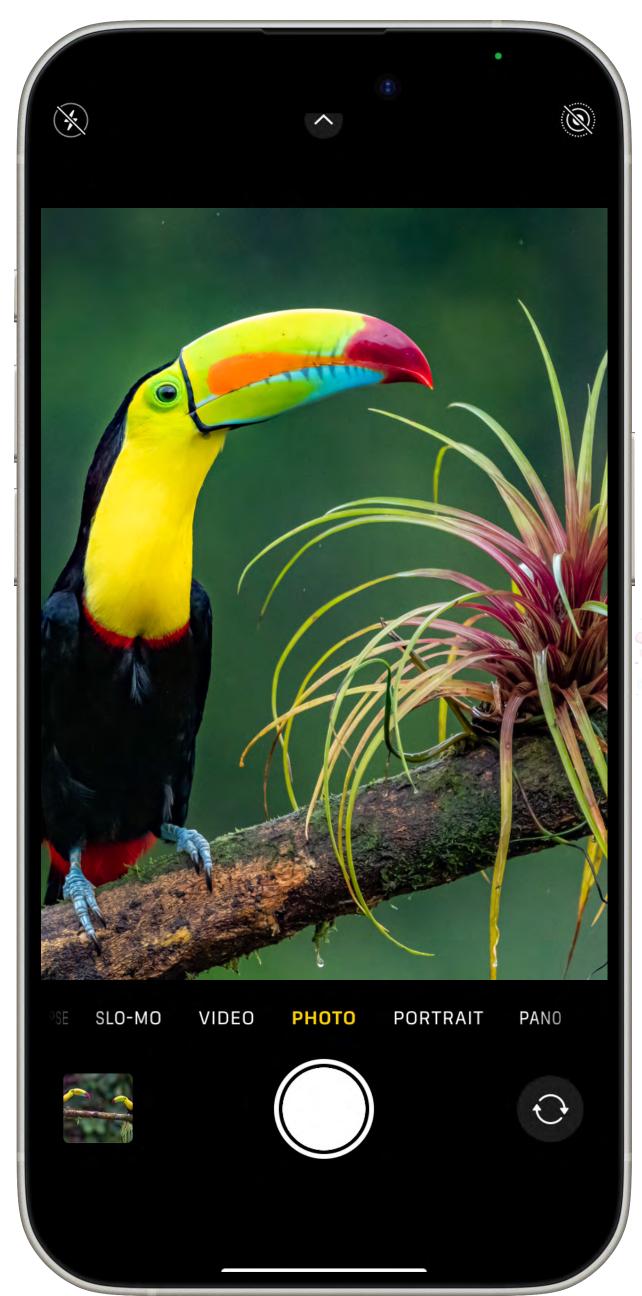




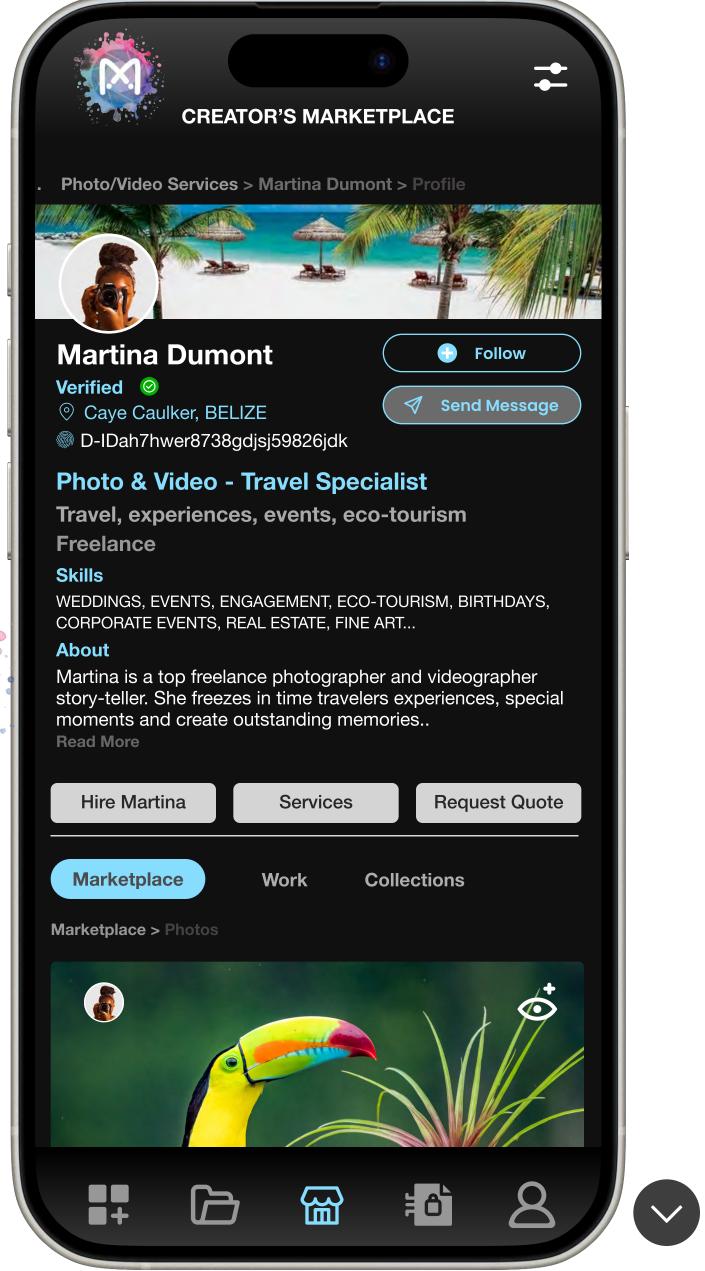


Mix-IP for Mobile

Instant IP Registration at the moment of creation

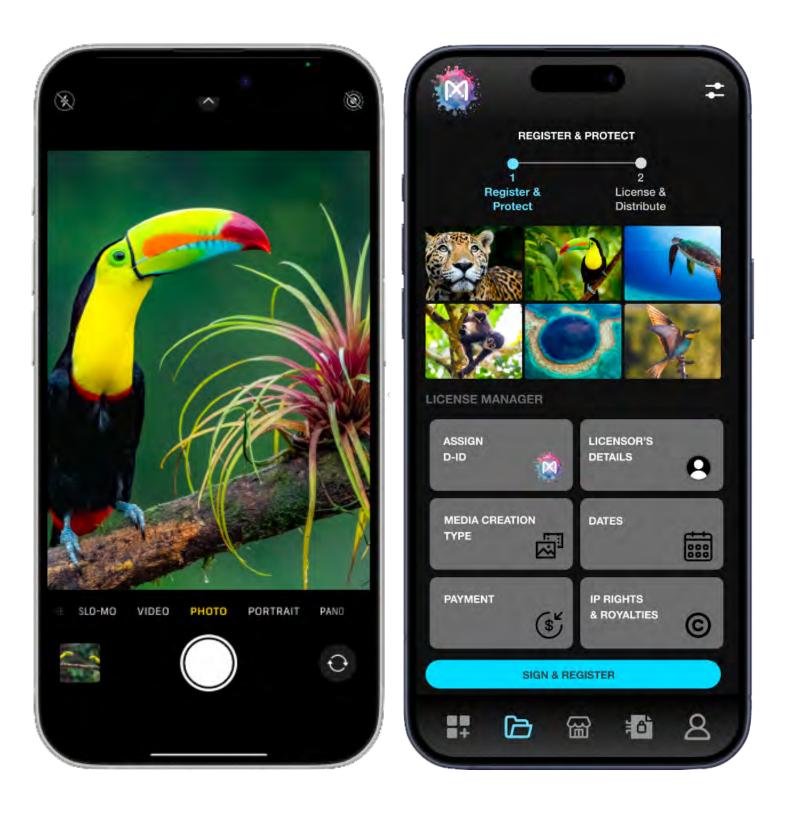








Extended Product



Register & Protect

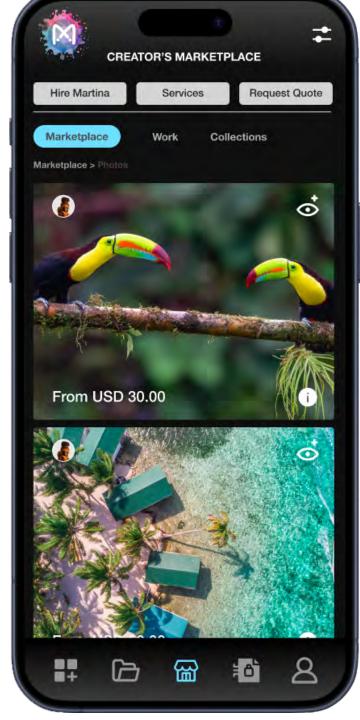
Assets assigned unique blockchain IDs & linked to the owner(s)' Decentralized Digital ID (DD-ID) & registered on the blockchain



Define Ownership

Set stakeholder percentages (creators, government, telcos) & ownership for collaboration & derivative works





Opt-in Licensing

Share across social media & license to platform users, Al training, data mining; smart contracts automate licensing and royalties





Market

MixiP targets a massive \$3.8 trillion industry, focusing on a \$600 billion professional segment, with immediate access to a \$10 billion market through our existing networks

TAM*
\$3.8 trillion
Global Media & Al Industry

SAM**
\$600 billion
Professional Media Content
Creators

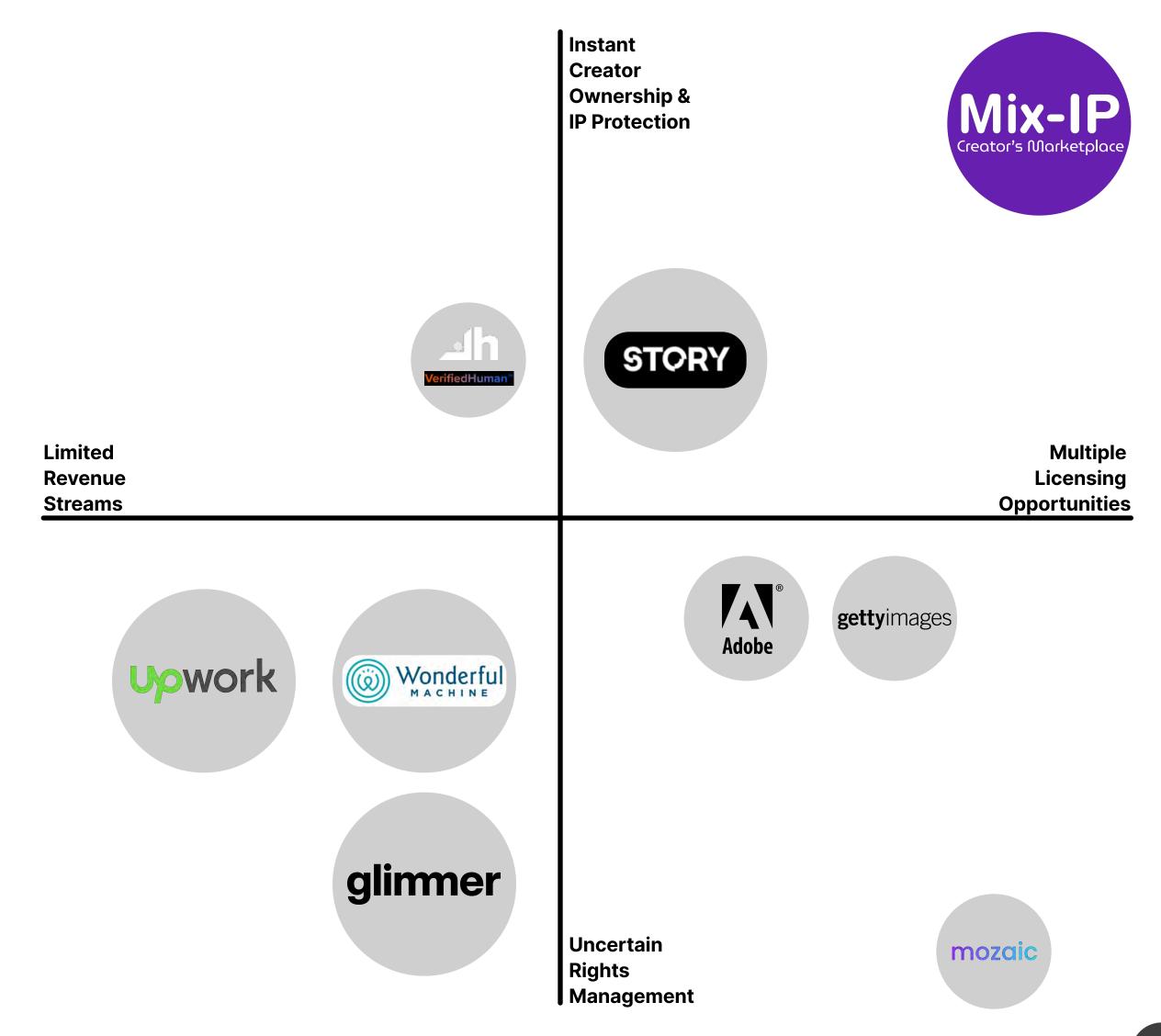
SOM***
\$10 billion
Existing Network &
Partnerships





Competition

Instant global IP registration and multi-channel monetization

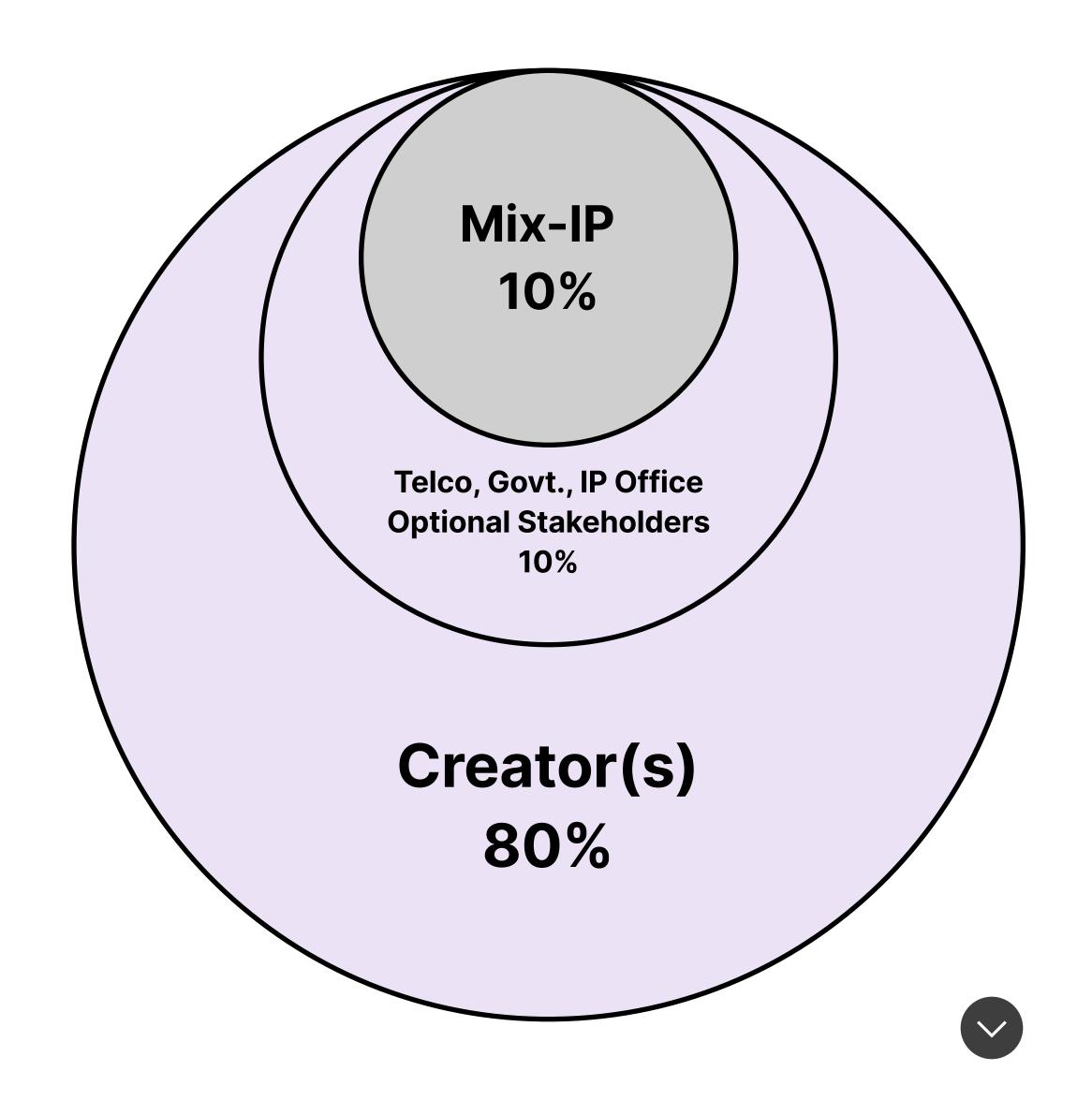




Business Model

10% platform fee for every licensed media asset or

10% platform fee for professional service jobs *



^{*}on average, original creator(s) receive 80% of media licensing fees with the remainder paid to various stakeholders (e.g., govt., telcos, and country-level IP offices, if applicable)



Investment

For every \$500,000 invested, an investor would receive a 5.6% equity stake in Mix-IP.

\$7.5M

Pre-Money Valuation

Based on proprietary tech IP, Belize govt. support, and market potential

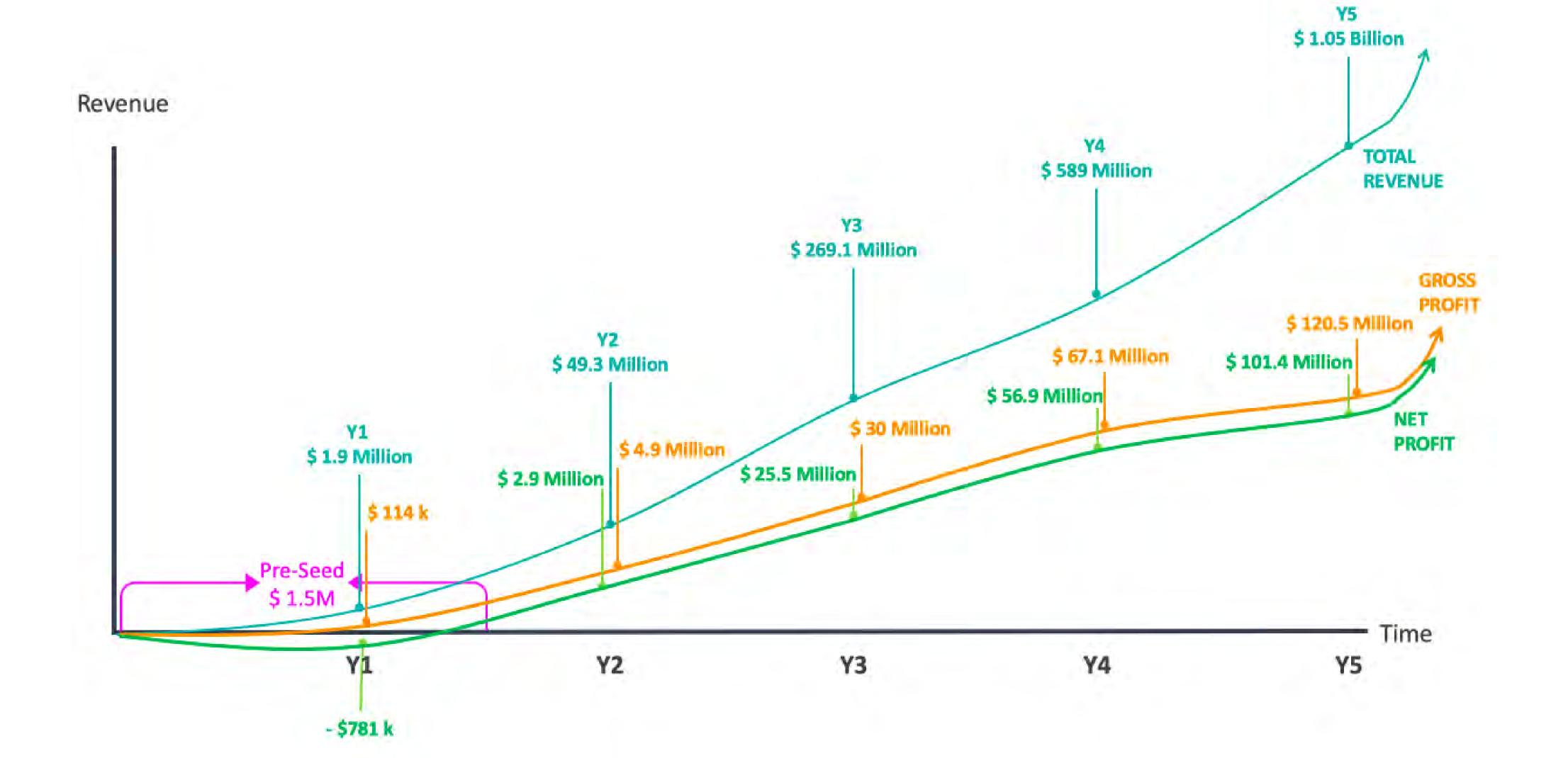
\$1.5M

Seed Round

Accelerate product development, sales, and market expansion



• Financials *



6 Financials **

	Year 1	Year 2	Year 3	Year 4	Year 5
Revenue					
Media Licensing Fees	1,478,378	35,219,108	195,929,637	431,947,783	777,273,817
Professional Services Fee	375,163	12,671,236	64,667,872	137,205,095	237,296,618
Asset Registration Fees	32,520	1,419,080	8,525,590	19,034,660	34,183,480
Storage Fees			382,381	853,713	1,533,137
Total Revenue	1,886,061	49,309,424	269,505,480	589,041,251	1,050,287,052
Platform Service Fees	121,759	5,306,352	32,281,835	72,059,395	129,407,867
COGS	8,455	368,295	2,212,438	4,939,542	8,870,659
Total Gross Profit	113,305	4,938,058	30,069,396	67,119,852	120,537,208
Expenses					
Salaries	293,000	892,024	1,516,275	3,841,750	5,383,895
Marketing	150,290	425,201	941,581	2,403,453	7,056,723
Overhead	18,408	39,232	89,689	145,885	365,711
Platform Development	433,217	493,880	626,359	794,375	1,007459
Total Expenses	894,916	1,877,337	3,173,904	7,185,462	13,813,789
% of Total Gross Profit	789.8%	38.0%	10.6%	10.7%	11.5%
EBITDA	-781,611	3,060,721	26,895,493	59,934,390	106,723,420
% of Total Revenue	-41.4%	6.2%	10.0%	10.2%	10.2%
Income Tax		153,036	1,344,775	2,996,720	5,336,171
Net Income	-781,611	2,907,685	25,550,718	56,937,671	101,387,249
% of Total Revenue	-41.4%	5.9%	9.5%	9.7%	9.7%











Value at every stage of the digital content lifecycle









Timeline

PHASE 2 PHASE 3 PHASE 1 **5 - 7 Months 12-15 Months** 6 -9 Months **Timing** 1. Data Analytics Platform 1. Al-powered Metadata Extraction 1. Blockchain Asset Registry 2. Advanced Computer Vision 2. Al Training Data Marketplace **Main Tech Components** 2. Mobile App & Adobe Plugin 3. Open API for Ecosystem Integration 3. Advanced Rights Management 3. Marketplace Launch • 500,000 USD • 500,000 USD **Funding** • 500,000 USD Music Text Video Data Sets **Media Types** Photo Predictive pricing Fractional ownership Instant asset protection • Ethical Al data sourcing Automated royalty distribution **Key Features** Basic licensing Content discovery algorithm • Third-party app development Integration with existing workflows • ESG • Al & Machine Learning Tourism Advertising Finance **Industries** Real Estate Entertainment Telecom Education 25,000 creators • 100,000 creators • 5,000 creators • 500,000 assets registered • 5 million assets registered **GTM Targets** • 250,000 assets registered • 500 business partners • 100 business partners • 20 business partners





Meet the team



Jonathan Giesen CEO, Co-Founder

in



Ulises Cabrera da Silva
COO, Co-Founder
in



Moe Sayadi
CTO, Co-Founder
in



Max Atanassov
CFO, Co-Founder
in



Maria Dayton
CBDO, Co-Founder
in



Ela Soltani
CPO, Co-Founder
in



Matt Shocklee
Advisor, Co-founder
in



Mark Leslie
Advisor
in



Suzette Saiden
Advisor
in



Ali Dialo Advisor **in**

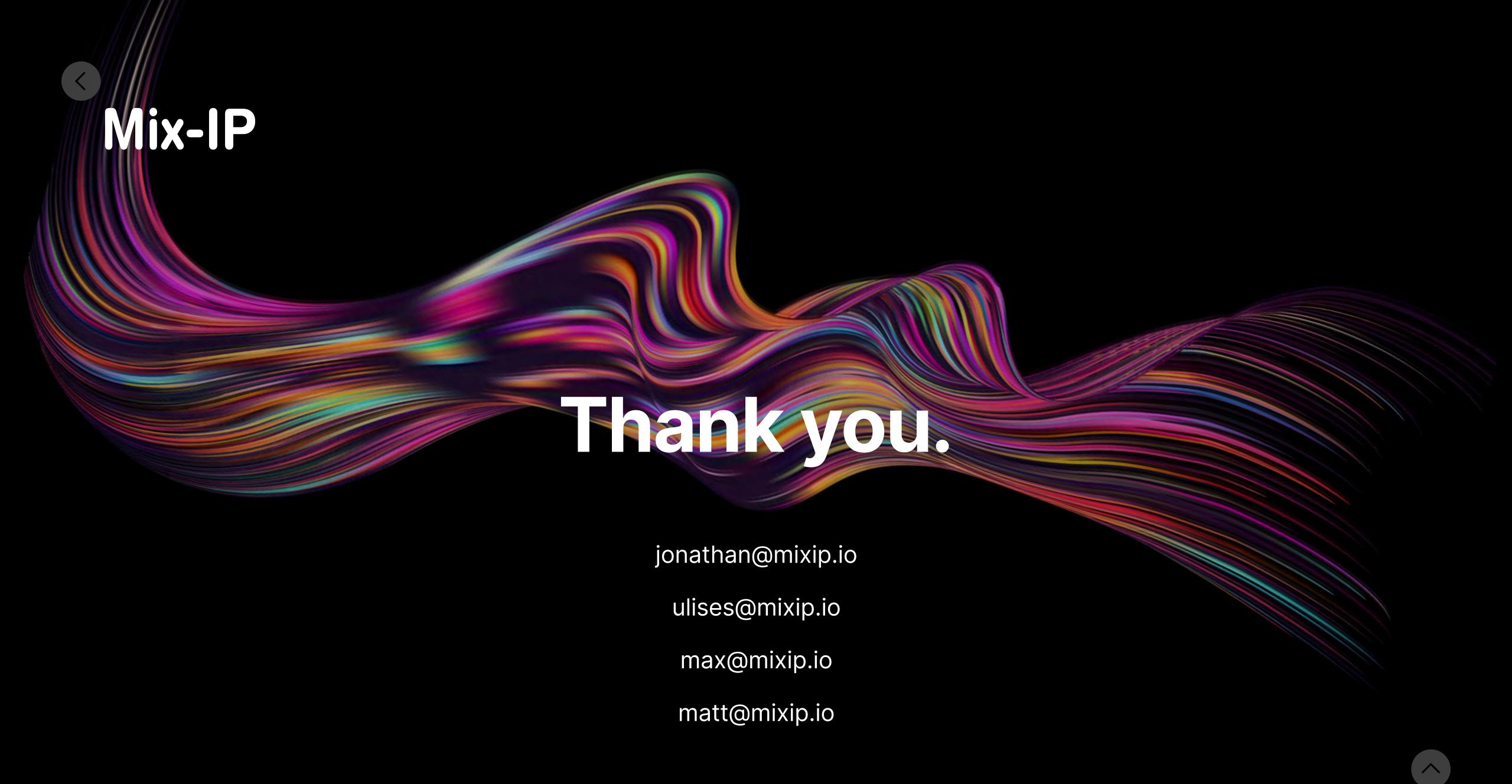


Bill Kallman
Advisor
in



Jan Berger
Advisor
in







Market Resources

TAM (Total Addressable Market):

"Global Media & Al Industry"

Value: \$3.8 trillion

Sources:

 Global Media & Entertainment: \$2.5 trillion (2024 - 2028 Market Outlook, PwC Global Entertainment & Media Outlook) - Actually 2028 projection are \$3.4 trillion

• Global Al Market: \$1.3 trillion (2030 projection, Bloomberg Intelligence)

SAM (Serviceable Addressable Market):

"Professional Media Content Creators"

Value: \$600 billion

Sources:

- Global Advertising Agency Services: \$378 billion (2024, IBISWorld) shrinking at -1.2% p/y
- Global Film & Video Production: \$100 billion (2023, Grand View Research) growing at 33.5% CAGR
- Stock Image Market: \$12.68 billion (2024, Market Research Future) growing at 7.8% CAGR
- Digital Asset Management: \$10.03 billion (2024, MarketsandMarkets) growing at 14% CAGR
- Content Creator Industry: \$104 billion (2023, Signal Fire) growing at 33%
 CAGR

\$600 billion

(Arts & Design and Media & Communications were the top industries for freelance workers, sharing 80% of the gig economy.)

SOM (Serviceable Obtainable Market): "Existing Network & Partnerships" Value: \$10 billion

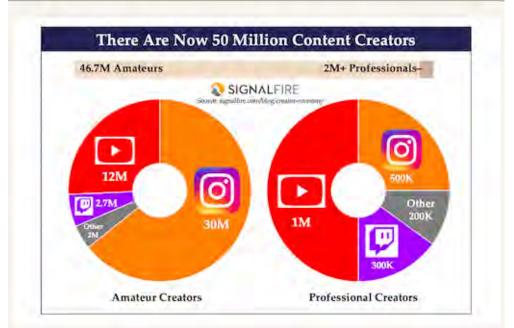
Calculation:

MINDUSTRY STATISTICS - GLOBA

- Assuming 20,000 creators, each generating an average of \$50,000 annually through the platform
- $20,000 \times $50,000 = 1 billion
- Partnerships with major brands and news outlets could conservatively multiply this by 10
- https://www.grandviewresearch.com/ industry-analysis/freelance-platformsmarket-report

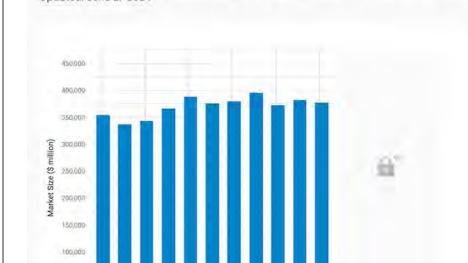
Global Advertising Agencies - Market Size (2005-2030)

#SignalFire



Here's our bottom's up TAM (total addressable market) analysis, which adds up to 50 million creators:

- Professional Individual Creators (~2M+) Making content full-time
- YouTube: Of the 31M channels on YouTube, ~1M creators have over 10K subscribers (source)
- Instagram: Of the 1bn accounts on Instagram, ~500K have over 100k followers and are considered active influencers (source)
- Twitch: Of the 3M streamers on Twitch, ~300K have either Partner or Affiliate status (source)
- Others: including musicians, podcasters, writers, illustrators, etc total
 200K
- Amateur Individual Creators (~46.7M) Monetizing content creation part-time
- YouTube: Of the 31M channels on YouTube, ~12M have between 100-10K subscribers (source)
- Instagram: Of the 1bn accounts on Instagram, ~30M have between 50-100K followers (source)
- Twitch: Of the 3M streamers on Twitch, ~2.7M are non Partner or Affiliates
- Others: including musicians, podcasters, writers, illustrators, maybe a



\$378.3bn Global Advertising Agencies Market Size in 2024

-1.2% Global Advertising Agencies Market Size Growth in 2024

0.1% Global Advertising Agencies Annualized Market Size Growth 2019–2024

Global Advertising Agencies Market Size Growth 2024–2030

Curious about what drives these trends? IBISWorld's Global Advertising Agencies Industry Report has got you covered.

VIEW INDUSTRY ANALYSIS

